

# Dirait-on

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Tempo rubato

(♩ = ca. 108)

*rit.* . . . . . A tempo

*rit.* . . . . . A tempo

Soprano  
or Alto

Tenor  
or Bass

Musical notation for Soprano or Alto and Tenor or Bass staves. The Soprano part begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The Tenor part begins with a whole note G3, followed by a half note G3, and then a quarter note G3. The lyrics "A-ban-don en-tou-ré d'a-" are written below the Soprano staff.

Tempo rubato

(♩ = ca. 108)

*rit.* . . . . . A tempo

*rit.* . . . . . A tempo

freely, caressingly

*p*

*p*

Musical notation for piano accompaniment. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. The lyrics "A-ban-don, ten-dresse tou-chant aux ten-dresses... C'est ton in-té-ri-eur qui" are written below the vocal staves.

*2do.*

Musical notation for vocal staves. The lyrics "A-ban-don, ten-dresse tou-chant aux ten-dresses... C'est ton in-té-ri-eur qui" are written below the staves.

Musical notation for piano accompaniment. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

*rit.* . . . . . *molto rit.* . . . . . A tempo

*mp*

Musical notation for vocal staves. The lyrics "sans cesse se ca-resse, dir-ait, dir-ait-on, dir-ait-on, dir-ait" are written below the staves.

Musical notation for piano accompaniment. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes.

*poco rit.* . . . . . *A tempo*

*poco rit.* . . . . . *A tempo*

on, dir-ait, dir-ait, dir-ait-on, dir-ait, dir-ait, dir-ait-on.

16 *poco rit.* . . . . . *A tempo*

*poco rit.* . . . . . *A tempo*

*rit.* . . . . . *A tempo*

Se ca-res - se en soi - mê - me, par son

21 *rit.* . . . . . *A tempo*

*mp*

pro - pre re - flet é - clai - ré. Ain - si tu in - ventes le thè - me du

26

*rit.* ..... *A tempo*

(no breath)

Nar - cisse ex - au - cé. Dir-ait, dir-ait - on, dir-ait - on, dir - - ait -

(no breath)

Nar - cisse ex - au - cé. Dir-ait, dir-ait - on, dir-ait - on, dir - ( - ) - ait -

*rit.* ..... *A tempo*

30

*poco rit.* ..... *A tempo*

on, dir - ait, dir - ait, dir - ait - on, dir - ait, dir - ait, dir - ait -

on, dir - ait, dir - ait, dir - ait - on, dir - ait, dir - ait, dir - ait -

*poco rit.* ..... *A tempo*

35

*mf*

dir-ait, dir-ait - on, dir-ait - on, dir - - - - ait - on,

*mf*

on, dir - ait, dir - ait - on dir-ait - on, dir - - - - ait - on, dir - ait,

39

*mf*

*ADRI*

*SOPR.*

*mp* *molto rit.* . . . . . *A tempo*

dir-ait, dir-ait - on, dir-ait - on, dir-ait, dir-ait - on, dir-ait, dir-ait, dir - ait - on.

*mp*  
dir-ait - on, dir-ait - on, dir - ait - on, dir - - ait - on.

(44) *mp* *molto rit.* . . . . . *A tempo*

*rit.* **ALTI** *mf* *A tempo*

A - ban - don en - tou - ré d'a -

*mf* **SOPRANI** *mf*

(49) *rit.* . . . . . *A tempo*

Dir

- ban - don, ten-dresse tou-chant aux ten - dresses... C'est ton in - té - ri - eur qui

ait - on, dir

(53) *mp* *mf* *mp* *mf* *mp*

poco rit. . . . . A tempo



SOPRANO

mp

sans - cesse se - ca - resse Dir - ait, dir - ait - on,

ait - on. Se ca - res - se en soi - mê - me par son pro - pre re - flet

58

poco rit. . . . . A tempo

mf mp mf

mp mf

dir - ait - on, dir - - - ait - on.

63

é - clai - ré. Ain - si tu in - ventes le thè - me du Nar - cisse ex - au cé.

mp mf mp mf



Molto meno mosso, deliberamente

p sub. ALTI

rit. . . . . poco a poco accel. e cresc.

mp

dir - ait, dir - ait - on, dir - ait - on. dir - - - ait - on. dir - ait, dir - ait - on,

dir - ait - on, dir - ait - on, dir - - - ait - on, dir

68

Molto meno mosso, deliberamente

rit. . . . . poco a poco accel. e cresc.

(mark the melody) p sub. mp

(accel. e cresc.)

*alto*

Tempo primo

dir - ait - on, dir - ait, dir - ait, dir - ait - on, dir - ait, dir - ait - on,

ait - on, dir ait - on, dir - ait, dir - ait -

73 (accel. e cresc.)

Tempo primo

dir - ait - on, dir - ait - on, dir - ait, dir - ait - on,

on, dir - ait - on, dir - ait - on, dir - ait, dir - ait - on, dir - ait -

77

dir - ait - on, dir - ait - on, dir - ait, dir - ait - on,

on, dir - ait - on, dir - ait - on, dir - ait, dir - ait - on, dir - ait -

rit. molto rit. A tempo

dir-ait - on, dir-ait, dir-ait - on, dir - ait, dir-ait, dir - ait - on.

on, dir - ait - on, dir - ait - on.

81

rit. molto rit. A tempo

dir - ait - on, dir - ait - on, dir - ait - on, dir - ait - on,

on, dir - ait - on,

revised score on 7

*rit.* . . . . . *molto rit.* . . . . . **Meno mosso** *mp* *rit.* . . . . . **Tempo primo**

On dir-ait, dir-ait - on, dir-ait, dir - ait - on.

dir - - - - - ait - on.

**86** *rit.* . . . . . *molto rit.* . . . . . **Meno mosso** *mp* *rit.* . . . . . **Tempo primo**

**Meno mosso**

**91** **Meno mosso** *rit.* *molto rit.*

(to Diana Rand Fairclough)